

Defying Gravity

Stephen Schwartz
Arranged by AB

Score for "Defying Gravity" (Stephen Schwartz, Arranged by AB). The score is written for a full orchestra and vocal soloists.

The instruments and vocal parts are:

- Voice (4 parts)
- Flute
- Alto Saxophone
- Tenor Saxophone
- B \flat Trumpet
- Alto Saxophone
- Piano

The score is written in 4/4 time. The key signature is B \flat major (two flats). The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand provides a steady, rhythmic foundation.



The score consists of ten staves. The first seven staves are for vocal and woodwind instruments, each with a treble clef and a key signature of two flats. The eighth staff is for the piano, written in grand staff with a key signature of three sharps. The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand provides a steady, rhythmic foundation. The vocal parts are marked with a 'V' in the first measure of each staff, indicating the start of the vocal entry.

Flowing

4

Vo. *ff* Some thing has changed with in me

Vo. *ff*

Vo.

Vo.

Fl.

A. Sax. *p* changed in me

T. Sax. *mp*

B \flat Tpt. *p*

A. Sax. *p*

Pno. *f*

The musical score is for a piece titled "Flowing". It features a vocal line and several instrumental parts. The vocal line begins with a rest, followed by the lyrics "Some thing has changed with in me". The instrumental parts include four vocal staves (Vo.), a flute (Fl.), an alto saxophone (A. Sax.), a tenor saxophone (T. Sax.), a B-flat trumpet (B \flat Tpt.), another alto saxophone (A. Sax.), and a piano (Pno.). The piano part is written in a grand staff and features a strong, rhythmic accompaniment. The score is marked with various dynamics including *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

Vo.  Some thing is not the same. I'm through with play

Vo. 

Vo. 

Vo. 

Fl. 

A. Sax. 

T. Sax. 

B, Tpt. 

A. Sax. 

Pno. 

faster...ish

10

Vo. ing by the rules of some one else 's ga me

Vo. Too late for

Vo.

Vo.

Fl.

A. Sax. changed by the rules of some one else 's ga me

T. Sax.

B \flat Tpt.

A. Sax.

Pno. *f*

Vo. 

Vo. 
sec ond goes ing too late to go back to sleep

Vo. 

Vo. 

Fl. 

A. Sax. 

T. Sax. 
thing back sleep

B \flat Tpt. 

A. Sax. 

Pno. 

Vo. 

Vo. 
it's time to trust my instincts close my eyes and

Vo. 

Vo. 

Fl. 

A. Sax. 

T. Sax. 
it's trust my close my eyes and

B \flat Tpt. 

A. Sax. 

Pno. 

faster-er...ish

20

Vo. *It's time to try*

Vo. *leap. It's time to try de fy*

Vo.

Vo.

Fl. *f*

A. Sax.

T. Sax. *leap.*

B \flat Tpt.

A. Sax. *mf*

Pno. *ff*

Vo. ing grav i ty I think I'll try

Vo. ing grav i ty try de fy

Vo.

Vo.

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

Detailed description: This is a page of a musical score, page 23. It features nine staves. The first two staves are vocal parts (Vo.) with lyrics. The first vocal part has the lyrics 'ing grav i ty I think I'll try'. The second vocal part has the lyrics 'ing grav i ty try de fy'. The next two staves are also vocal parts (Vo.) but are empty. The fifth staff is for Flute (Fl.) and contains a continuous eighth-note melody. The sixth staff is for Alto Saxophone (A. Sax.) and contains a melody with a triplet at the end. The seventh staff is for Tenor Saxophone (T. Sax.) and contains a melody with a B-flat note. The eighth staff is for Baritone Trumpet (B \flat Tpt.) and contains a melody with a Fermata over the final note. The ninth staff is for Alto Saxophone (A. Sax.) and contains a melody with a Fermata over the final note. The bottom staff is for Piano (Pno.) and contains a complex accompaniment with chords and moving lines in both hands.

Vo. ing grav i ty Kiss me good bye I'm de fy

Vo. ing grav i ty Kiss me good bye I'm de fy

Vo.

Vo.

Fl.

A. Sax. bye I'm de fy

T. Sax.

B \flat Tpt. de fy fly

A. Sax. de fy fly

Pno.

Vo. ing grav i ty and you won't bring me down.

Vo. ing grav i ty and you won't bring me down.

Vo.

Vo.

Fl.

A. Sax.

T. Sax.

B \flat Tpt. ing

A. Sax. ing

Pno.

This musical score page, numbered 31, contains ten staves. The first four staves are vocal parts, all in treble clef with a key signature of four flats (B-flat major/D minor). The first two vocal staves have lyrics: 'ing grav i ty and you won't bring me down.' The third and fourth vocal staves contain whole rests. The fifth staff is for Flute (Fl.) in treble clef, playing a melodic line. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Baritone Trumpet (B \flat Tpt.) in treble clef, with the lyric 'ing' under the first measure. The ninth staff is for another Alto Saxophone (A. Sax.) in treble clef, with the lyric 'ing' under the first measure. The tenth staff is for Piano (Pno.) in grand staff (treble and bass clefs), providing harmonic accompaniment.

Vo. 

Vo. 

Vo. 
I'm through ac

Vo. 

Fl. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

A. Sax. 

Pno. 

Vo. 

cept

Vo. 

Vo. 

cept in lim its 'cause some one says they're so.

Vo. 

Fl. 

A. Sax. 

T. Sax. 

sus

B \flat Tpt. 

sus

A. Sax. 

Pno. 

Vo. 

Vo. 

Vo. 

Vo. 

Some things I can not change, but till I try I'll

Fl. 

A. Sax. 

T. Sax. 

till $A\flat sus2$ $D\flat sus2$

B \flat Tpt. 

$E\flat sus2$ $A\flat sus2$

A. Sax. 

Pno. 

Vo. 

Vo. 

Vo. 
Too long I've been a fraid of

Vo. 
nev er know

Fl. 

A. Sax. 
been a fraid of

T. Sax. 
nev know

B \flat Tpt. 

A. Sax. 

Pno. 

Vo. 

Vo. 

Vo. 
Well, if that's

Vo. 
los ing love I guess I've lost. Well, if that's

Fl. 

A. Sax. 
Well, if that's

T. Sax. 
back sleep guess lost. Well, if that's

B \flat Tpt. 

A. Sax. 

Pno. 

Faster

Vo. 

Vo. 

Vo. 
love, it comes at much to high a

Vo. 
love, it comes at much to high a

Fl. 

A. Sax. 
love, it comes at much to high a

T. Sax. 
love, it comes at much to high a

B \flat Tpt. 

A. Sax. 

Pno. 

Moderato

53

Vo. 

Vo. 

Vo. 
cost

Vo. 
cost

Fl. 
mp

A. Sax. 

T. Sax. 
bye

B \flat Tpt. 

A. Sax. 

Pno. 

Vo. 

Vo. 

Vo. 

Vo. 

Fl. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

A. Sax. 

Pno. 

Vo. 

Vo. 

Vo. 

Vo. 

Fl. 

A. Sax. 
try

T. Sax. 
bye

B \flat Tpt. 

A. Sax. 

Pno. 

Vo.

Vo.

Vo.

Vo.

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

Measures 1-2 of the musical score. The key signature is B-flat major (two flats). The vocal parts (Vo.) are silent. The flute (Fl.) plays a rapid sixteenth-note scale. The first alto saxophone (A. Sax.) plays a rhythmic pattern of eighth notes. The tenor saxophone (T. Sax.) plays a half-note line. The B-flat trumpet (B \flat Tpt.) plays a quarter-note line. The second alto saxophone (A. Sax.) plays a half-note line. The piano (Pno.) is silent.

Slow

61

Vo.

Vo.

Vo.

Vo.

Fl.

A. Sax.

try

T. Sax.

try

B \flat Tpt.

A. Sax.

Pno.

Musical score for measures 64-66. The score is written for a vocal ensemble (Vo.), Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trumpet (B \flat Tpt.), and Piano (Pno.). The key signature is B \flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 120.

The score consists of nine staves. The first four staves are for the vocal ensemble (Vo.), the fifth is for the Flute (Fl.), the sixth is for the Alto Saxophone (A. Sax.), the seventh is for the Tenor Saxophone (T. Sax.), the eighth is for the Baritone Trumpet (B \flat Tpt.), and the ninth is for the Piano (Pno.).

Measure 64: The vocal ensemble (Vo.) has whole rests. The Flute (Fl.) has a whole rest. The Alto Saxophone (A. Sax.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Tenor Saxophone (T. Sax.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Baritone Trumpet (B \flat Tpt.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Piano (Pno.) has whole rests in both hands.

Measure 65: The vocal ensemble (Vo.) has whole rests. The Flute (Fl.) has a whole rest. The Alto Saxophone (A. Sax.) has a whole rest. The Tenor Saxophone (T. Sax.) has a whole rest. The Baritone Trumpet (B \flat Tpt.) has a whole rest. The Piano (Pno.) has whole rests in both hands.

Measure 66: The vocal ensemble (Vo.) has whole rests. The Flute (Fl.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Alto Saxophone (A. Sax.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Tenor Saxophone (T. Sax.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Baritone Trumpet (B \flat Tpt.) has a half note G \sharp 4, a quarter note F \sharp 4, and a half note G \sharp 4. The Piano (Pno.) has whole rests in both hands.

Vo. 

Vo. 

Vo. 

Vo. 

Fl. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

A. Sax. 

Pno. 

71

Vo.

Vo.

Vo.

Vo.

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

Detailed description: This musical score page contains measures 71, 72, and 73. The key signature is B-flat major (two flats). The vocal parts (Vo.) are arranged in four staves, each with a treble clef. Measures 71 and 72 show rests for all vocal parts. In measure 73, the vocal parts enter with a half note G4. The flute (Fl.) part, in treble clef, plays a continuous eighth-note melody in measures 71 and 72, then rests in measure 73. The alto saxophone (A. Sax.) part, in treble clef, plays a half note G4 in measure 71, a quarter note F4 in measure 72, and rests in measure 73. The tenor saxophone (T. Sax.) part, in treble clef, rests in measures 71 and 72, then enters in measure 73 with a half note G4. The B-flat trumpet (B \flat Tpt.) part, in treble clef, plays a half note G4 in measure 71, a quarter note F4 in measure 72, and rests in measure 73. The second alto saxophone (A. Sax.) part, in treble clef, plays a half note G4 in measure 71, a quarter note F4 in measure 72, and rests in measure 73. The piano (Pno.) part is in grand staff (treble and bass clefs). Measures 71 and 72 show rests for both hands. In measure 73, the right hand plays a half note G4 and the left hand plays a half note G3.

Vo. *fff* So if you care

Vo.

Vo.

Vo.

Fl. *f*

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

77

Vo. to find me buy Look to the wes tern sky!

Vo.

Vo. *f* Tell them how buy de fy ing

Vo. *f* I'd soon er buy de fy ing

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax. *mf*

Pno. *mf*

The musical score is for page 77 of a piece in B-flat major. It features several parts: two vocal staves (Vo.), flute (Fl.), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), B-flat trumpet (B \flat Tpt.), another alto saxophone (A. Sax.), and piano (Pno.). The vocal parts have lyrics: 'to find me buy Look to the wes tern sky!', 'Tell them how buy de fy ing', and 'I'd soon er buy de fy ing'. The piano part has a dynamic marking of *mf*. The score is written in 4/4 time.

Vo. *grav* me late ly Ev bye ry one de serves

Vo. *fff* As some one told me late ly Ev

Vo. *grav* i ty Kiss me good bye I'm de fy

Vo. *grav* i ty Kiss me good bye I'm de fy

Fl.

A. Sax.

T. Sax.

B \flat Tpt. *f*

A. Sax. *f*

Pno.

The musical score is for page 80 of a piece in B-flat major (three flats). It features five vocal staves and four instrumental staves. The vocal parts have lyrics in French. The instrumental parts include Flute, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Piano. The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Vo. a chance to fly!

Vo. And if I'm fly ing so lo

Vo. ing grav i ty I think I'll

Vo. ing grav i ty I think I'll

Fl.

A. Sax.

T. Sax.

B \flat Tpt. grav ty

A. Sax. grav ty

Pno.

Vo. At least I'm fly ing free

Vo. For those who'd ground

Vo. try de fy ing grav i ty and

Vo. try de fy ing grav i ty and

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

The musical score is for page 86 and is written in a key signature of four flats (B-flat major or D-flat minor). It features nine staves. The vocal parts (Vo.) are in the soprano and alto registers. The instrumental parts include Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trumpet (B \flat Tpt.), and Piano (Pno.). The piano part is written in grand staff notation. The lyrics are: 'At least I'm fly ing free' (first vocal line), 'For those who'd ground' (second vocal line), and 'try de fy ing grav i ty and' (third and fourth vocal lines). The music is in 4/4 time. The first vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The second vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The third and fourth vocal lines start with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The instrumental parts provide harmonic support and melodic counterpoint.

Vo. 
Take a mes sage back from

Vo. 
me Take a mes sage back from down. no

Vo. 
you won't bring me down. bring me down

Vo. 
you won't bring me down. bring me down

Fl. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

A. Sax. 

Pno. 

Vo.

Vo.

wiz ard that there is or was is e ver going to bring

Vo.

Vo.

Fl.

A. Sax.

bye de

T. Sax.

me bye de buy

B \flat Tpt.

A. Sax.

Pno.

Detailed description: This is a page of a musical score, page 93. It contains ten staves. The first four staves are vocal parts (Vo.). The fifth staff is for Flute (Fl.). The sixth staff is for Alto Saxophone (A. Sax.). The seventh staff is for Tenor Saxophone (T. Sax.). The eighth staff is for Baritone Trumpet (B \flat Tpt.). The ninth staff is for another Alto Saxophone (A. Sax.). The tenth staff is for Piano (Pno.). The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The lyrics for the vocal parts are: 'wiz ard that there is or was is e ver going to bring' (spanning the first two vocal staves), 'bye de' (spanning the sixth and seventh staves), and 'me bye de buy' (spanning the seventh and eighth staves). The piano part features chords and single notes in both hands.

Vo. 

Vo.  Bring me

Vo.  Bring me

Vo.  Bring me

Fl. 

A. Sax. 

T. Sax. 

B \flat Tpt. 

A. Sax. *mf* 

Pno. *mf* 

101

Vo.

Vo.

down

Vo.

down

Vo.

down

Fl.

A. Sax.

T. Sax.

B \flat Tpt.

A. Sax.

Pno.

Detailed description: This page of a musical score contains measures 101 through 105. The key signature is B-flat major (two flats). The score includes parts for four vocalists (Vo.), Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trumpet (B \flat Tpt.), another Alto Saxophone (A. Sax.), and Piano (Pno.). Measures 101-102 feature vocal entries with a 'down' instruction. Measures 103-104 contain sustained vocal and instrumental notes. Measure 105 concludes with a final chordal texture for all instruments.

Voice

Defying Gravity

Stephen Schwartz

Arranged by AB

Flowing

4

ff Some thing has changed with in me Some thing is not the same.

faster...ish

9

8

I'm through with play ing by the rules of some one else's ga me

faster-er...ish

21

It's time to try ing grav i ty I think I'll try ing grav i ty

29

Kiss me good bye I'm de fy ing grav i ty and you won't bring me down.

Moderato

Slow

♩ = 120

35

3 13 2 9 8 3

grav

76

fff So if you care to find me buy Look to the wes tern sky! grav

81

me late ly Ev bye ry one de serves a chance to fly!

86

At least I'm fly ing free Take a mes sage back from

93

Vo.

This musical score is for a voice part, indicated by the 'Vo.' label. It begins at measure 93, marked with a '93' above the staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. In measure 94, it continues with quarter notes G4, F4, and E4, followed by a dotted quarter note D4. Measure 95 features a half note C4, quarter notes B3, A3, and G3. Measure 96 has a half note F3, quarter notes E3, D3, and C3. Measure 97 contains a half note B2, quarter notes A2, G2, and F2. Measure 98 shows a half note E2, quarter notes D2, C2, and B1. Measure 99 is a whole rest. Measure 100 begins with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note A2. The piece concludes with a final cadence in measure 101, consisting of a half note G2 and a whole note F2.

Voice-1

Defying Gravity

Stephen Schwartz

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Flowing **faster...ish**

Voice **ff** 4 6 Too late for sec ond ges ing too late to go

16 back to sleep it's time to tust my in stincts close my eyes and leap.

faster-er...ish

21 It's time to try de fy ing grav i ty try de fy ing grav i ty

29 Kiss me good bye I'm de fy ing grav i ty and you won't bring me down.

Moderato **Slow** $\text{♩} = 120$

35 3 13 2 9 8 7

80 **fff** 2 2 As some one told me late ly Ev And if I'm fly ing so lo

88 down. no

For those who'd ground me Take a mes sage back from

93 3 wiz ard that there is or was is e ver going to bring Bring me down

103

Vo.

The musical notation is for a voice part, indicated by the 'Vo.' label. It consists of four measures. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a dotted quarter note B4. The fifth measure contains a half note C5, which is tied to the half note C5 in the sixth measure. A slur is placed over the tied notes in measures 5 and 6. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The staff ends with a double bar line.

Voice-2

Defying Gravity

Stephen Schwartz

Arranged by AB

Flowing faster...ish

4 7 9 14 3

Voice

I'm through ac cept in lim its

40

Vo.

'cause some one says they're so. Too long I've been a fraid of

48

Vo.

Faster Moderato

Well, if that's love, it comes at much to high a cost

63

Vo.

Slow ♩ = 120

f Tell them how buy de fy ing

80

Vo.

grav i ty Kiss me good bye I'm de fy ing grav i ty I think I'll

86

Vo.

try de fy ing grav i ty and you won't bring me down. bring me down

93

Vo.

Bring me down

Voice-3

Defying Gravity

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Flowing faster...ish

Voice

Some things I can not change, but

Vo.

till I try I'll never know los ing love I guess I've lost. Well, if that's

Vo.

Faster **Moderato** **Slow** ♩ = 120

love, it comes at much to high a cost

Vo.

f I'd soon er buy de fy ing grav i ty Kiss me good

Vo.

bye I'm de fy ing grav i ty I think I'll try de fy ing grav i ty and

Vo.

you won't bring me down. bring me down

Vo.

Bring me down

Alto Saxophone

Defying Gravity

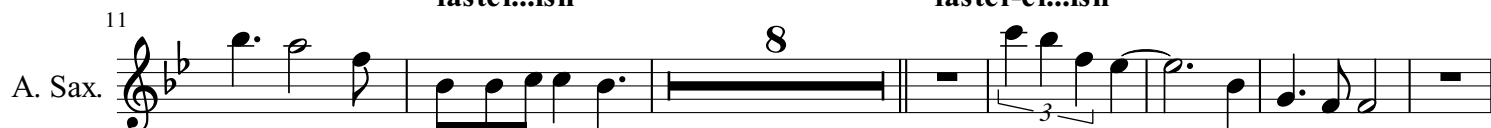
Stephen Schwartz

Arranged by AB

Flowing



p faster...ish changed in me faster-er...ish changed by the



rules of some one else's ga me



bye I'm de fy



been a fraid of

Faster

Moderato



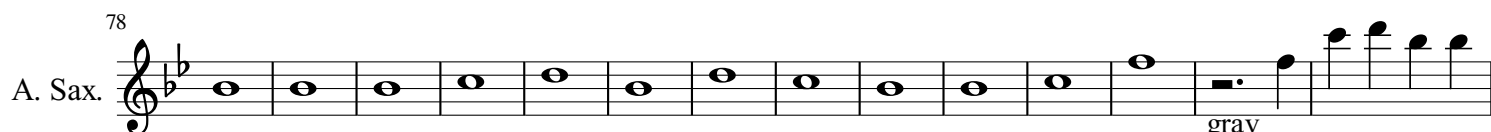
Well, if that's love, it comes at much to high a

Slow



$\text{♩} = 120$ try

try



grav grav



bye de ty

99

A. Sax.

The musical notation for the A. Sax. part begins at measure 99. The staff is in treble clef with a key signature of one flat (Bb). The melody starts with a quarter note Bb, followed by a quarter rest. In the next measure, there is a quarter rest followed by eighth notes Bb and A. The third measure contains eighth notes G and F, followed by a quarter note E. The fourth measure has quarter notes D and C, followed by a quarter note B. The fifth measure features quarter notes A and G, followed by a quarter note F. The sixth measure has quarter notes E and D, followed by a quarter note C. The seventh measure contains quarter notes B and A, followed by a quarter note G. The eighth measure has quarter notes F and E, followed by a quarter note D. The ninth measure features quarter notes C and B, followed by a quarter note A. The piece concludes with a double bar line.

ty

Tenor Saxophone

Defying Gravity

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Flowing **faster...ish**

Tenor Saxophone  *mp*

18 **faster-er...ish** thing back sleep it's

T. Sax.  tust my close my eyes and leap.

26 

38  **Faster** till nev know **Moderato** back sleep guess lost. Well, if that's

51  love, it comes at much to high a bye **Slow** $\text{♩} = 120$

58  bye try

67 

82  grav

94  me bye de buy ty ty

101

T. Sax.

The musical notation for the T. Sax. part begins at measure 101. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of the following notes: a quarter note Bb, a dotted quarter note Bb, a quarter note Ab, a quarter note G, a half note F# (first ending), a half note F# (second ending), a quarter note E (first ending), a quarter note E (second ending), a quarter rest, and a final half note D. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The piece concludes with a double bar line.

Bb Trumpet

Defying Gravity

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Flowing faster...ish faster-er...ish Bb

p *mf*

27 de fy fly ing

36 2 4 7 2 Moderato

56 3 3

62 Slow ♩ = 120

69 4 *mf*

81 *f* 3

93 *mf*

102

Piano

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Flowing

Piano

Measures 1-5 of the piano introduction. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand has whole rests for the first three measures, followed by a descending eighth-note scale in the fourth measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the end of measure 5.

faster...ish

6

Pno.

Measures 6-12. The key signature changes to three flats (Bb, Eb, Ab). The right hand features a descending eighth-note scale in measure 6, followed by chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 10.

13

Pno.

Measures 13-17. The right hand has a whole rest in measure 13, followed by a series of eighth-note and quarter-note patterns. The left hand continues with a steady eighth-note accompaniment.

18

Pno.

Measures 18-23. The right hand has a whole rest in measure 18, followed by eighth-note and quarter-note patterns. The left hand continues with a steady eighth-note accompaniment. A dynamic marking of *ff* is present in measure 22.

faster-er...ish

24

Pno.

Measures 24-29. The right hand features chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment.

32

Pno.

38

Pno.

44

Pno.

49

Faster

Pno.

53

Moderato **Slow** ♩ = 120

Pno.

74

Pno.

79

Pno.

87

Pno.

94

Pno.

100

Pno.

Flute

Defying Gravity

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Flute

Flowing

faster...ish

faster-er...ish

f

22

Fl.

27

Fl.

32

Fl.

39

Fl.

Moderato

mp

55

Fl.

57

Fl.

59

Fl.

63

Fl.

Slow

$\text{♩} = 120$

68
Fl.

72
Fl.

79
Fl.

84
Fl.

89
Fl.

98
Fl.