

Canon in D

Johann Pachelbel
transposed by ab

Adagio

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score, measures 1-10, is in D major (three sharps) and 4/4 time. The Soprano Saxophone part begins with a whole rest for the first four measures, followed by a half note D5, a half note E5, and then a series of quarter notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Alto Saxophone part also has whole rests for the first four measures, then a half note D5, a half note E5, and then a series of quarter notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Tenor Saxophone part has whole rests for all ten measures. The Baritone Saxophone part plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system, measures 11-18, continues the canon. The Soprano Saxophone part plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Alto Saxophone part plays a series of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Tenor Saxophone part has whole rests for the first two measures, then a half note D5, a half note E5, and then a series of quarter notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Baritone Saxophone part continues its eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The third system, measures 19-26, continues the canon. The Soprano Saxophone part plays a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Alto Saxophone part plays a series of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Tenor Saxophone part plays a series of quarter notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Baritone Saxophone part continues its eighth-note pattern: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tr

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tr

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 36-38. S. Sax. has a melodic line with eighth and sixteenth notes. A. Sax. has a line with quarter and eighth notes. T. Sax. has a line with eighth and sixteenth notes. Bar. Sax. has a line with quarter notes.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 39-40. S. Sax. has a melodic line with eighth and sixteenth notes. A. Sax. has a line with quarter and eighth notes. T. Sax. has a line with quarter notes. Bar. Sax. has a line with quarter notes.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 41-42. S. Sax. has a melodic line with eighth and sixteenth notes. A. Sax. has a line with eighth and sixteenth notes. T. Sax. has a line with quarter and eighth notes. Bar. Sax. has a line with quarter notes.

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 43-44. S. Sax. and A. Sax. play eighth-note patterns. T. Sax. plays a dotted half note. Bar. Sax. plays a half note.

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 45-46. S. Sax. plays a dotted half note. A. Sax. and T. Sax. play eighth-note patterns. Bar. Sax. plays a half note.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 47-48. S. Sax. plays a dotted half note. A. Sax. and T. Sax. play eighth-note patterns. Bar. Sax. plays a half note.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 49-50. S. Sax. plays a melody of quarter notes with rests. A. Sax. plays a melody of quarter notes with rests. T. Sax. plays a continuous eighth-note pattern. Bar. Sax. plays a melody of half notes.

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 51-53. S. Sax. plays a melody of quarter notes with rests. A. Sax. plays a melody of quarter notes with rests. T. Sax. plays a continuous eighth-note pattern. Bar. Sax. plays a melody of half notes.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 54-57. S. Sax. plays a melody of eighth notes. A. Sax. plays a melody of quarter notes with rests. T. Sax. plays a melody of quarter notes with rests. Bar. Sax. plays a melody of half notes.

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

66

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 69, 70, and 71. The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part plays a steady eighth-note accompaniment. The T. Sax. part has a similar eighth-note line, often in harmony with the A. Sax. The Bar. Sax. part provides a harmonic foundation with half and quarter notes.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 72, 73, and 74. The S. Sax. part continues its melodic development. The A. Sax. part maintains its eighth-note accompaniment. The T. Sax. part has a more active eighth-note line. The Bar. Sax. part continues with a steady harmonic accompaniment.

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains measures 75, 76, and 77. The S. Sax. part concludes its melodic phrase with a half note. The A. Sax. part continues its eighth-note accompaniment. The T. Sax. part has a more active eighth-note line. The Bar. Sax. part continues with a steady harmonic accompaniment.

78

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 78-80. S. Sax. part includes a trill (tr) on the final note. A. Sax. and T. Sax. parts feature eighth-note patterns. Bar. Sax. part consists of half notes.

81

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 81-82. S. Sax. and A. Sax. parts feature half notes and quarter notes. T. Sax. and Bar. Sax. parts continue their eighth-note and half-note patterns.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 83-85. S. Sax. and A. Sax. parts feature half notes and quarter notes. A. Sax. part includes a trill (tr) on the final note. T. Sax. and Bar. Sax. parts continue their eighth-note and half-note patterns.

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 86-90. S. Sax. has a melodic line with eighth and quarter notes. A. Sax. has a similar melodic line. T. Sax. has a line with a trill. Bar. Sax. has a simple bass line.

91

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 91-94. S. Sax. has a melodic line with eighth and quarter notes. A. Sax. has a similar melodic line. T. Sax. has a line with a trill. Bar. Sax. has a simple bass line.

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Measures 95-98. S. Sax. has a melodic line with eighth and quarter notes. A. Sax. has a similar melodic line. T. Sax. has a line with a trill. Bar. Sax. has a simple bass line.

99

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.